

# DAHNIUNI

## CURRICULUM VITAE

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## PROFILE

Widely exhibited/presented visual artist/graphic designer, published art education scholar, award-winning museum educator, and award-winning playwright. Thirty years of experience teaching studio art, art history, and art education at leading universities and museums.

## EDUCATION

- 2005      **PhD**, Performance Studies/Art History/Art Education  
School of Visual Arts, Penn State University, State College, PA  
Thesis: *Performing Identity; The Politics and Pedagogy of Witnessing the Self*  
Advisor: Charles Garoian, PhD  
Lecturers: Jacques Derrida, Ivan Illich, Alphonso Lingis, Henry Giroux
- 1996      **MFA**, Studio Art  
School of Visual Arts, Penn State University, State College, PA  
Summa Cum Laude  
Advisor: Micaela Amato, MFA
- 1988      **BFA**, Studio Art  
School of Art, The University of Manitoba, Winnipeg, Canada  
Major in Painting, Minor in Art History  
University Gold Medal

## ACADEMIC APPOINTMENTS

- 2018-2024 Distinguished Instructor  
**UCLA Extension**, Los Angeles, CA  
Courses: Contemporary Art, Museums of the World,  
Autobiographical Collage, Beginner Drawing
- 2018-2023 Adjunct Professor  
**Woodbury University**, Burbank, CA  
Courses: Basic Design, Introduction to Typography, History of Graphic  
Design, History of Modern Art, History of Contemporary Art, Art &  
Activism, Performance Art
- 2021-2022 Visiting Online Instructor  
**University of California, Berkeley**, Berkeley, CA  
Courses: Mixed Media Painting, Abstract Painting
- 2013-2020 Adjunct Online Professor  
**Empire State College (SUNY)**, Saratoga Springs, NY  
Courses: Digital Art & Design (Beginner and Advanced)
- 2013-2018 Adjunct Professor  
**Hudson County Community College**, Jersey City, NJ  
Courses: Drawing, Art History (Survey)
- 2012-2016 Adjunct Professor  
**School of Visual Arts**, New York, NY  
Courses: Technology in Art Education (Graduate)
- 2009-2012 Adjunct Professor  
**Pratt Institute**, Brooklyn, NY  
Courses: Performance Art, Museum Education (Graduate)  
Master's Thesis Advisor
- 2005-2015 Adjunct Professor  
**Shepherd University**, Shepherdstown, WV  
Courses: Introduction to Art (Online)

- 2005-2013            Adjunct Professor  
**SUNY College at Old Westbury**, Old Westbury, NY  
Courses: Print Design, Foundations Design, Creative Thinking,  
Beginner Drawing
- 2007-2009            Adjunct Professor  
**Hofstra University**, Hempstead, NY  
Courses: Contemporary Art History
- 2006-2009            Adjunct Professor  
**Fashion Institute of Technology**, New York, NY  
Courses: Art History (Survey)
- 2004-2005            Visiting Assistant Professor, Coordinator of Art Education  
**Shepherd University**, Shepherdstown, WV  
Courses: Aesthetics and Art Criticism, Foundations Design, Art  
Education Theory, Methods & Research. Supervised all student-  
teachers in pre-service field practicum.
- 2000-2003            Assistant Professor, Department of Art Education  
**Kutztown University**, Kutztown, PA  
Courses: Aesthetics & Art Criticism, Visual Culture, Foundations  
Design, Art Education
- 1998-1999            Adjunct Instructor  
**Bucknell University**, Lewisburg, PA  
Courses: Foundations Design
- 1992-1994            Lecturer  
**The National Theatre School of Canada**, Montreal, QC  
Courses: Art History (Survey) for Set, Costume and Lighting Design  
students and Technical Production students.

## DEPARTMENTAL/UNIVERSITY SERVICE

**Shepherd University:** Served on Curriculum and Instruction Committee, Professional Education Unit Council, and Hiring Committee.

**Kutztown University:** Advisor to all art education majors; Departmental Union Council Representative; Undergraduate Exceptions Committee; Interdisciplinary Major Committee; Coordinator of Senior Exhibition; Library Liaison; Website and Public Relations Committee; LGBTQ+ Student Faculty advisor.

## OTHER TEACHING EXPERIENCE

### MUSEUM EDUCATION

- 2004-2014     Museum Educator/Lecturer  
**The Metropolitan Museum of Art**, New York, NY  
Conducted gallery talks and guided tours for adult visitors in the Education and Visitor Services Departments. Conduct guided tours (with in-gallery sketching) for children in the Department of Family Programs. Conducted offsite lectures and studio workshops for the Department of Community and Workplace Programs.
- 1996-1998     Museum Educator  
**The Museum of Modern Art**, New York, NY  
Conducted museum tours for middle and high school students in the Department of School Programs. Provided outreach services to New York City area schools through classroom visits. Conducted museum tours for adults in the Department of Visitor Services.
- 1988-1991     Museum Educator  
**Art Gallery of Ontario**, Toronto, ON  
Conducted exhibition research and daily museum tours in the Young Adults Division. Conducted studio workshops for elementary and secondary school students in the Studio Visit Program. Created teachers' kits, self-guided and audio-visual educational material. Co-wrote Art Gallery of Ontario's recommendation report to the Ontario Ministry of Education regarding the role of visual arts in the curriculum. Co-taught museum education practicum for University of Toronto pre-service teachers.

## SCHOOL AND COMMUNITY-BASED ARTS EDUCATION

- 2022-Present Director, Instructor  
**The Blank Theatre's Young Playwrights Academy**, Los Angeles, CA  
Teaching online teen and young adult playwriting classes.
- 2015-2019 Instructor  
**Provincetown Art Association and Museum**, Provincetown, MA  
Taught adult drawing and painting workshops.
- 2017-2018 Instructor  
**Magen David Yeshiva High School**, New York, NY  
Taught Graphic Design course for high school juniors and seniors.
- 2005-2011 Facilitator/Teacher  
**Studio in a School/New York City Department of Education**, NY  
Conducted citywide Blueprint training for New York City public school art teachers. Participated in artist residency programs in New York City public schools. Designed and delivered 14-week studio programs in collaboration with classroom teacher.
- 1991-1993 Instructor  
**Segal Centre (Formerly Saidye Bronfman Centre)** Montreal, QC  
Taught adult drawing, painting and art history courses.
- 1998-2000 Instructor of Record (PhD)  
**Penn State University**, State College, PA  
Taught performance art and art criticism courses. Taught large-section Introductory Art Appreciation course (350 students.) Supervised multiple teaching assistants. Team-taught combined lecture/studio course for non-majors.

## ENGLISH LANGUAGE TEACHING

- 2012-2015     Instructor  
                  **School of Visual Arts Summer Programs**, New York, NY  
                  Taught ESL-specific art history/art appreciation courses to incoming international students from China, Japan and South Korea.
- 1996-1998     Instructor  
                  **Murray Bergtraum Adult Education Center**, New York, NY  
                  Taught English to recent immigrant adults of diverse backgrounds and cultures.
- 1992-1994     Instructor  
                  **Montreal Language School**, Montreal, Canada  
                  Taught English to Francophone adults in the business community.

## PUBLICATIONS AS AUTHOR

- Being an Art Museum Tour Guide*, Amazon Publishing, 2026
- “Would I Live or Would I Die,” *University of Manitoba Today*, Online Magazine, 2021
- “SICK,” Stageplays, Cyberpress, New York, 2021
- “Have Social, Cultural or Political Events Ever Impacted A Work In Progress?” *The Dramatist*, July/August 2017, 22-31
- “Jefferson Market University Offers First Playwriting Course,” *WestView News*, 2017, 13(9), 24
- “Education, Activism, Performance Art: Sharing Metaphors for Cultural Work.” In T. Quinn. (Ed.), *Democracy and Education*, 2005, 15(3-4), 76-79
- “AIDS and Art.” In D. Bégin (Ed.), *One Voice*, 1998, 3(4), 11-12

## GRANTS, AWARDS AND HONORS

- 2021            Faculty Development Major Grant, Woodbury University
- 2020            First Place, Playwriting Competition, *One City One Pride Arts Festival*, Los Angeles
- 2016            Award for Excellence in Playwriting, New York International Fringe Festival
- 2005            Online Education Development Grant, Shepherd University
- 2000            Individual Artist Grant, Franklin Furnace Fund for Performance Art
- 1996            Creative Achievement Award, College of Arts and Architecture, Penn State
- 1996            Exhibition Grant, Dean of Graduate Research, Penn State

- 1994 Graduate Study Grant, Quebec Government
- 1991 Educator's Award, Ontario Association of Art Galleries
- 1990 Major Artist Grant, The Elizabeth Greenshields Foundation
- 1987 University Gold Medal in Fine Arts, The University of Manitoba
- 1987 Scholarship The Simon Chang Foundation

## **INVITED LECTURES AND PRESENTATIONS**

- 2024 Visiting Artist Lecture, Graduate Art History Program, Tel Aviv University, 2024
- 2024 “Light in Art,” Lecture, Artists Collective, Rehovot, Israel, 2024
- 2022 “The Joys of Self-Producing,” Online Lecture, The Dramatists Guild
- 2021 “The Art of Pandemics,” College of Liberal Arts Lecture Series, Woodbury University, Burbank, CA
- 2018 “Doing It All: On Being a Generalist in a Specialist World,” The John M. Anderson Endowed Lecture Series, Penn State, State College, PA
- 2016 “A Life in the Arts,” Visiting Artist Lecture, State University of New York, Purchase College, Purchase, NY
- 2014 “Careers in the Arts,” 50<sup>th</sup> Anniversary of Penn State’s College of Arts and Architecture, State College, PA
- 2009 “Video in Performance Art,” Visiting Artist Lecture and Graduate Critiques, Pratt Institute, Brooklyn, NY
- 2003 “Performing Identity,” Visiting Artist Lecture/Performance and Graduate Critiques, Towson State University, Baltimore, MD
- 2002 “Women in Postmodern Art,” Guest Speaker, Pace University, New York, NY

## **CONFERENCE PAPERS**

- 2004 “Diversity in the Classroom,” College Art Association, Seattle, WA
- 2003 “ReFramings: Acknowledging Queer Subtext in the Art Historical Canon,” New York City Art Teachers Association, New York, NY
- 2003 “A Visual Culture Class Responds to 9/11,” National Art Education Association, Minneapolis, MN
- 2000 “Making the Links Between Education, Activism and Performance Art;”  
“Art History and the Student;” National Art Education Association, Los Angeles, CA

- 1999 “The Body of the Other,” Performing Diversity Symposium, Kutztown University, Kutztown, PA
- 1998 “Arts Futures: The Emerging Systems Aesthetic,” Social Theory, Politics & The Arts, Drexel University, Philadelphia, PA
- 1996 “The Interview with the Artist as Genre,” College Art Association, Boston, MA

## RESIDENCIES

Desert Playwrights’ Retreat, Palm Springs, CA, April 2023

## CREATIVE WORK

### PLAYWRITING AND SOLO PERFORMANCE

- 2023 *SICK*, Hollywood Fringe Festival, The Broadwater MainStage, Los Angeles, CA
- 2020 *SICK*, One City One Pride Arts Festival, Virtual Staged Reading, Los Angeles, CA
- 2018 *Murmurs & Incantations*, The Blank Theatre/Living Room Series, Los Angeles, CA
- 2016 *Murmurs & Incantations*, NY International Fringe Festival, New York, NY
- 2013 *Murmurs & Incantations*, Mixed Greens Gallery, New York, NY
- 2011 *Murmurs & Incantations*, Orange Hanky Theatre, New York, NY
- 2010 *One Man Show*, Village Playwright, New York, NY
- 2004 *A Perfect Model*, CAA Annual Conference Seattle, WA
- 2003 *Tread*, Delaware Center for Contemporary Art, Wilmington, DE
- 2000 *Art History 487*, Future of the Present, Franklin Furnace, New York, NY
- 1999 *Matthew*, Kutztown University, Kutztown, PA
- 1998 *Lecture*, Avant-Garde-Arama, P. S. 122, New York, NY
- 1996 *Famous in New York*, Thread Waxing Space, New York, NY
- 1995 *Call Waiting*, Cleveland Performance Art Festival, Cleveland, OH
- 1995 *Untitled Performance*, Allegheny College Gallery, Meadville, PA
- 1995 *Harvest*, Edwin Zoller Gallery, State College, PA
- 1994 *Art Imitates Life*, Palmer Museum of Art Piazza, State College, PA

## EXHIBITIONS

- 2023 *Annual Benefit Auction*, Los Angeles Center of Photography, Los Angeles, CA
- 2021 *The AIDS Portfolio*, Online **Solo Exhibition** (Retrospective), [www.dahnhuini.com](http://www.dahnhuini.com),  
(curated with essay by Amy Converse)
- 2018 *Brave Spaces*, Gottesman Library, Teachers College, Columbia University, New York, NY  
(curated by Pam Koehler)
- 2016 *Early Drawings*, **Solo Exhibition**, Galerie Georges-André, Brooklyn, NY, Invitational
- 2013 *Gesturing Into Consciousness*, Zoller Gallery, State College, PA (curated by Micaela Amato)
- 2013 *Enshrouded*, **Two-person Exhibition**, Bed-Vyne Gallery, Brooklyn, NY, Invitational
- 2011 *Queer Bodies*, Galeria/Cinemarosa, New York, NY (curated by Hector Cengage)
- 2011 *The Ties That Bind*, Firehouse Gallery, Bay Shore, NY (curated by LuAnn T. Palazzo)
- 2011 *Made by Hand*, Cooper Union Gallery, New York, NY (curated by Pam Koehler)
- 2011 *Crossing Disciplines*, Schafler Gallery, Pratt Institute, Brooklyn, NY, Non-juried
- 2010 *Great LGBT Photo Show*, Leslie-Lohman Gallery, New York, (curated by Cora Lambert)
- 2009 *Postcards from the Edge*, Metro Pictures, New York, NY, Non-juried
- 2008 *Un/Veiled Visions*, Amelie Wallace Gallery, SUNY, Old Westbury, NY, Invitational
- 2007 *Employees' Exhibition*, Metropolitan Museum of Art, New York, NY, Invitational
- 2006 *SUNY Faculty Exhibition*, State University Plaza Gallery, Albany, NY, Invitational
- 2002 *Reactions*, Exit Art, New York, NY, Non-juried (catalogue)
- 2004 *Passages*, **Solo Exhibition**, Frank Gallery, Shepherd University, Shepherdstown, WV,  
Invitational
- 2000 *From Foundation to Ornamentation*, Lancaster Museum of Art, Lancaster, PA (curated  
by Cindy Morrison and Katherine Talcott)
- 1998 *May 17, 1998*, Cornish Estate Cold Springs, NY (curated by Anton Vidokle, Regine Basha  
and Christoph Gerozissis)
- 1998 *From Foundation to Ornamentation*, ARC Gallery, Chicago, IL (curated by Cindy  
Morrison and Katherine Talcott)
- 1998 *Are You Looking At Me?* Acme Art Company Gallery, Columbus, OH (curated by Chuck  
Cave)
- 1997 *Video View*, Artists Space, New York, NY, Non-juried
- 1996 *I Was Here*, **Solo Exhibition**, MFA Thesis Exhibition, Zoller Gallery, State College, PA,
- 1994 *Sites*, **Solo Exhibition**, Galerie Dix Quarante, Montreal, QC, Non-juried
- 1991 *Recent Work*, **Two-person Exhibition**, Alliance Française, Toronto, ON, Invitational
- 1990 *Roundup '90*, Art Gallery of Ontario, Toronto, ON, Non-juried (catalogue)

## COLLECTIONS

Walker Art Center, Minneapolis, MN

Franklin Furnace Archives, New York, NY

Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

School of Visual Arts, New York, NY

Various private and corporate collections, U.S., Canada, U.K., France, The Netherlands, Israel

## BIBLIOGRAPHY (Starting with most recent)

Eric A. Gordon & Lori A. Zimmerman, “Queer theater thrives in L.A.: Two plays reviewed, one historic, one historical,” *People’s World*, June 22, 2023.

<https://www.peoplesworld.org/article/queer-theater-thrives-in-l-a-two-plays-reviewed-one-historic-one-historical/>

Patrick Chavis, “Hollywood Fringe 2023: SICK at the Broadwater - Review,” *LA Theatre Bites*, June 16, 2023. <https://latheatrebites.com/hollywood-fringe-2023-sick-broadwater-review>

Robert Garrova, “It’s Been 50 Years Since Homosexuality Was Declassified As A Mental Illness. A New Play Tells The Story,” *LAist* (NPR), June 14, 2023. <https://laist.com/news/arts-and-entertainment/its-been-50-years-since-homosexuality-was-declassified-as-a-mental-illness-a-new-play-tells-the-story>

Jeff Slayton, “SICK Premiere At Hollywood Fringe Festival – Interview With Playwright & Director Dahn Hiuni,” *LA Dance Chronicle*, May 26, 2023.

<https://www.ladancechronicle.com/sick-premiere-at-hollywood-fringe-festival-interview-with-playwright-director-dahn-hiuni>

A.A. Cristi, “SICK, Recounting 1973 Struggle To Declassify Homosexuality As A Mental Illness, Premieres At 2023 Hollywood Fringe Festival,” *BroadwayWorld.com*, May 24, 2023

<https://www.broadwayworld.com/los-angeles/article/SICK-Recounting-1973-Struggle-To-Declassify-Homosexuality-As-A-Mental-Illness-Premieres-At-2023-Hollywood-Fringe-Festival-20230524>

Olivia Clement, “FringeNYC Announces Overall Excellence Award Winners,” *Playbill.com*,

August 29, 2016. <http://www.playbill.com/article/fringenyc-announces-overall-excellence-award-winners>

Talya Zax, "Learning From The Complex Jewish Stories of FringeNYC," *Forward*, August 29, 2016. <https://forward.com/culture/348472/learning-from-the-complex-jewish-stories-of-fringenyc/>

Adam Feldman, "Fringe Festival 2016 reviews, Part VI," *TimeOut*, August 24, 2016 <https://www.timeout.com/newyork/blog/fringe-festival-2016-reviews-part-vi-082416>

Ran Xia, "Murmurs & Incantations," *Theater Is Easy*, August 23, 2016 <http://ww.theasy.com/Reviews/FringeFestival/2016/murmursandincantations.php>

Don Adkins, "A Curated Guide to the NY Fringe Festival's 20th Anniversary Season," *Huffington Post*, August 10, 2016

Stephanie Swindle, "School of Visual Arts Alumnus Brings Subculture to Forefront in New Play," *PSUNews*, Jul 18, 2016. <https://news.psu.edu/story/417708/2016/07/18/arts-and-entertainment/school-visual-arts-alumnus-brings-subculture>

Anaïs Digonnet, "Une exposition à New York sur la ville de Paris," *MyFrenchCity.com*, Dec 13, 2015. <https://myfrenchcity.com/new-york/sortir-a-new-york/musees-et-expositionsny/exposition-a-new-york-ville-de-paris-attentats-13-novembre/>

Michael Cooper, "Protests Meet Metropolitan Opera's 'Klinghoffer,'" *The New York Times* (Image), Oct 20, 2014. [https://www.nytimes.com/2014/10/21/arts/music/metropolitan-opera-forges-ahead-on-klinghoffer-in-spite-of-protests.html?\\_r=0](https://www.nytimes.com/2014/10/21/arts/music/metropolitan-opera-forges-ahead-on-klinghoffer-in-spite-of-protests.html?_r=0)

Shaul Magid, "Butler Trouble," *Studies in American Jewish Literature*, Vol. 3 #22, 2014, Penn State Press. <https://muse.jhu.edu/article/553344/pdf>

Carey Purcell, "Breaking the Fourth Wall and Getting In On the Act: Immersive Theatre Fills the Stages and Streets of New York," *Playbill.com*, Aug 10, 2013. <http://www.playbill.com/article/breaking-the-fourth-wall-and-getting-in-on-the-act-immersive-theatre-fills-the-stages-and-streets-of-new-york-com-208330>

Toni Sant, *Franklin Furnace and the Spirit of the Avant-Garde*, London: Intellect Press, 2011  
Gomez, Enrico. "The 2010 Great LGBTQ Photo Show," *The Archive*, Issue 35, Fall 2010

Christopher Marquis, "*Marquis Who's Who in America*," 2008

Janine White, "Past & Present Come Face To Face in Performance," *Centre Daily Times*, Mar 15, 2003

Toni Sant, "Real Performance on the Pseudo Network," PhD Theses, NY University, 2003

Charles Garoian, *Performing Pedagogy: Towards an Art of Politics*, NY: State University of NY Press, 1999

Abigail Foerstner, "Exhibit Takes Uplifting Tack," *Pioneer Press*, Oct 8, 1998

Charles Garoian. "Repositioning the Body in Postmodern Art Education," *Journal of Multicultural and Cross-Cultural Research in Art Education*, Fall 1996

Reina Lewis & Peter Horne, *Outlooks: Lesbian and Gay Sexualities and Visual Cultures*, Routledge, 1996

## **ADDITIONAL ACTIVITIES**

### **CURATORIAL WORK**

2015 *I for Paris*, Galerie Georges-André, Brooklyn, NY

2011 *The Civility Show*, Wallace Gallery, State University of New York, NY

2008 *Un/Veiled Visions*, Wallace Gallery, State University of New York, NY (Catalogue)

### **SERVICE TO PROFESSION**

2017 Contributed written entries on individual artists, [The Art Story](#), online art resource.

2013 Designed assessment component and teacher PowerPoint packages for *Graphic Design Textbook* by Scott Santoro, Upper Saddle River, NJ: Pearson, 2013

2004 Served as peer reviewer for *Design Basics* (6<sup>th</sup> Edition) by David Lauer Stephen Pentak, Wadsworth Press, 2004

### **COMMUNITY INVOLVEMENT**

2019-Present Adjudicator

**The Blank Theatre's** Young Playwrights Festival Selection Committee and Future of Playwriting Prize Selection Committee, Los Angeles

2013-Present Research Fellow

**Institute for the Study of Global Antisemitism and Policy** (ISGAP), New York

1997-1999 Volunteer

**New York City Anti-Violence Project**, under the direction of Christine Quinn, NY

## PROFESSIONAL AFFILIATIONS

Dramatists Guild of America, Association of Los Angeles Playwrights, American Institute of Graphic Arts, College Art Association, National Art Education Association, American Federation of Teachers, United University Professions

## LANGUAGES

English/ Hebrew: Native speaker.

French: Basic

*\*Please visit [www.dahnhiuni.com](http://www.dahnhiuni.com) for artwork, writing samples, artist statement, teaching philosophy and student work. Transcripts and references available upon request.*

*\*\*References available upon request*