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DAHN HIUNI

SELECTED FILM & TELEVISION

<i>BLUE BLOODS</i>	Loop Group	David Barrett/Director	CBS Television, 2014
<i>THE INTERPRETER</i>	UN Delegate	Sydney Pollock/Director	United Artists, 2005
<i>FOR LOVE ALONE</i>	Featured Extra	Michael Lindsay-Hogg	United Artists, 1996
<i>MRS. PARKER & VICIOUS CIRCLE</i>	Drunk at the bar	Alan Rudolph/Director	United Artists, 1994
<i>THE PAPERBOY</i>	Featured Extra	Douglas Jackson, Dir.	United Artists, 1994
<i>THE NEIGHBOR</i>	Featured Extra	Rodney Gibbons, Dir.	United Artists, 1993
<i>EXCUSE ME</i>	Gang member	Guy Vidal, Director	Vidal Films, 1993
<i>A LUCKY NUMBER</i>	Dancer	Jill Lhotka, Director	CBC Television, 1987
<i>CANADA'S BEST KEPT SECRET</i>	The Filmmaker	Guy Vidal, Director	PBS Television, 1987
<i>THE MAN WHO CAME TO TAKE</i>	Featured Extra	Prosper Pariente, Dir.	Degas Films, 1981

SELECTED MUSICAL THEATRE & DANCE

<i>FIDDLER ON THE ROOF</i>	Nachum the Beggar/Chorus	Irene Arsenault/Director.	Centaur, Montreal, 1993
<i>KIROV BALLET</i>	Extra/Villager	Oleg Vinogradov/Choreog.	Place des Arts, Montreal, 1992
<i>A CHORUS LINE</i>	Paul	L. Green-Kimsa/Director	Broadway North, Toronto, 1989
<i>SWEET CHARITY</i>	Brass Band Leader/Chorus	Alan Lund/Director	Rainbow Stage, Winnipeg, 1988
<i>MY FAIR LADY</i>	Busker/Butler	Alan Lund/Director	Rainbow Stage, Winnipeg, 1987
<i>COLE</i>	Singer/Dancer	Neil Harris/Director	Hollow Mug, Winnipeg, 1986
<i>CHAI FOLK ENSEMBLE</i>	Soloist	Nenad Lhotka/Choreog.	Winnipeg/National Tours, 84-86

SELECTED PLAYWRITING & SOLO PERFORMANCE

SICK

Hollywood Fringe Festival
One City One Pride Arts Festival

**Winner, Playwriting Competition – Full-length Play*

Dahn Hiuni/Director Broadwater Theatre, 2023
John Coppola/Director West Hollywood, 2020

MURMURS & INCANTATIONS

The Blank Theatre (Living Room Series/Staged Reading)
Soho Playhouse/New York International Fringe Festival

**Overall Excellence Award in Playwriting*

Mixed Greens Gallery (Immersive theatre version)
Orange Hanky Theatre/Staged Reading

Daniel Henning/Director Los Angeles, 2018
Lewis Magruder/Director New York, 2016

Dahn Hiuni/Director New York, 2013
Rohana Kenin/Director New York, 2011

ONE MAN SHOW PASSAGES

Village Playwrights/LGBT Center
Frank Gallery, Shepherd University

Dahn Hiuni/Director New York, 2010
Solo Performance Shepherdstown, 2007

<i>A PERFECT MODEL</i>	CAA Annual Conference	Solo Performance	Seattle, 2004
<i>TREAD</i>	Delaware Ctr for Contemp. Art	Solo Performance	Wilmington, 2003
<i>ART HISTORY 487</i>	Franklin Furnace	Solo Performance	New York, 2000
*Part of the permanent Video & Performance Collection, Walker Art Center, Minneapolis			
<i>MATTHEW</i>	Kutztown University	Solo Performance	Kutztown, PA, 1999
<i>LECTURE</i>	Avant-Garde-Arama, P. S. 122	Solo Performance	New York, 1998
<i>MAY 17, 1998</i>	Cornish Estate	Solo Performance	Cold Springs, NY, 1998
<i>INTERVIEW</i>	Artists Space	Solo Performance	New York, 1997
<i>FAMOUS IN NEW YORK</i>	Thread Waxing Space	Solo Performance	New York, 1996
<i>CALL WAITING</i>	Cleveland Performance Art Festival	Solo Performance	Cleveland, 1995

SELECTED DIRECTING

SICK, by Dahn Hiuni, The Broadwater Theatre (Mainstage), Los Angeles, 2023 (Reviewed)
POPOUT, by Ari Gold (One-Man-Show), Laurie Beechman Theatre, New York, 2017 (Reviewed)
MURMURS & INCANTATIONS, Immersive theatre version, Mixed Greens Gallery, New York, 2013
ONE MAN SHOW by Dahn Hiuni, Village Playwrights/LGBT Center, New York, 2010

SELECTED RECENT PRESS

Eric A. Gordon & Lori A. Zimmerman, “Queer theater thrives in L.A.: Two plays reviewed, one historic, one historical,” *People’s World*, Jun 22, 2023. <https://www.peoplesworld.org/article/queer-theater-thrives-in-l-a-two-plays-reviewed-one-historic-one-historical/>

Patrick Chavis, “Hollywood Fringe 2023: SICK at the Broadwater - Review,” *LA Theatre Bites*, Jun 16, 2023. <https://latheatrebites.com/hollywood-fringe-2023-sick-broadwater-review>

Robert Garrova, “It’s Been 50 Years Since Homosexuality Was Declassified As A Mental Illness. A New Play Tells The Story,” *LAist* (NPR), Jun 14, 2023. <https://laist.com/news/arts-and-entertainment/its-been-50-years-since-homosexuality-was-declassified-as-a-mental-illness-a-new-play-tells-the-story>

Jeff Slayton, “SICK Premiere At Hollywood Fringe Festival – Interview With Playwright & Director Dahn Hiuni,” *LA Dance Chronicle*, May 26, 2023. <https://www.ladancechronicle.com/sick-premiere-at-hollywood-fringe-festival-interview-with-playwright-director-dahn-hiuni>

A.A. Cristi, “SICK, Recounting 1973 Struggle To Declassify Homosexuality As A Mental Illness, Premieres At 2023 Hollywood Fringe Festival,” *BroadwayWorld.com*, May 24, 2023. <https://www.broadwayworld.com/los-angeles/article/SICK-Recounting-1973-Struggle-To-Declassify-Homosexuality-As-A-Mental-Illness-Premieres-At-2023-Hollywood-Fringe-Festival-20230524>

“Kafka’s THE TRIAL Hits Cherry Lane,” Carissa Chesanek, *BroadwayWorld.com*, Apr 30, 2018.
<https://www.broadwayworld.com/off-broadway/article/BWW-Review-Kafkas-THE-TRIAL-Hits-Cherry-Lane-Theatre-20180430>

“FringeNYC Announces Overall Excellence Award Winners,” Olivia Clement, *Playbill.com*, Aug 29, 2016
<http://www.playbill.com/article/fringenyc-announces-overall-excellence-award-winners>

“Fringe Festival 2016 reviews, Part VI,” Adam Feldman, *TimeOut*, Aug 24, 2016
<https://www.timeout.com/newyork/blog/fringe-festival-2016-reviews-part-vi-082416>

“Murmurs & Incantations,” Ran Xia, *Theatre Is Easy*, Aug 23, 2016
<http://www.theeasy.com/Reviews/FringeFestival/2016/murmursandincantations.php>

“Murmurs & Incantations at the NY International Fringe Festival,” Martin Denton, *Indie Theater Now*, Aug 1, 2016
<http://www.indieaternow.com/Interview/dahn-hiuni-murmurs--incantations-at-the-new-york-international-fringe-festival-2016>

“Breaking the Fourth Wall and Getting In On the Act: Immersive Theatre Fills the Stages and Streets of New York,” Carey Purcell, *Playbill.com*, Aug 10, 2013. <http://www.playbill.com/article/breaking-the-fourth-wall-and-getting-in-on-the-act-immersive-theatre-fills-the-stages-and-streets-of-new-york-com-208330>

SELECTED GRANTS & AWARDS

Faculty Development Major Grant, Woodbury University, 2021
 Winner of the *One City One Pride* West Hollywood Arts Festival Playwriting Competition, 2020
 New York International Fringe Festival Overall Excellence Award in Playwriting, 2016
 Franklin Furnace Fund for Performance Art Individual Artist Grant, 2000
 College of Arts and Architecture Creative Achievement Award, Penn State, 1996

COLLEGE & UNIVERSITY TEACHING

Distinguished Instructor, UCLA Extension, Los Angeles, 2018-2023
 Visiting Instructor, UC Berkeley Extension, Berkeley, 2020-2021
 Adjunct Professor, School of Visual Arts, 2012-2017
 Adjunct Professor, Pratt Institute, 2009-2014
 Adjunct Professor, Hofstra University, 2007-2009
 Adjunct Professor, Fashion Institute of Technology, 2006-2009
 Lecturer, The National Theatre School of Canada, Montreal, 1992-1994

EDUCATION

Master of Fine Arts, Performance and Multi-media
Summa Cum Laude, School of Visual Arts, Penn State University, 1996
 Bachelor of Fine Arts Honors, Major in Painting, Minor in Art History,
University Gold Medal, The University of Manitoba, 1987

OTHER TRAINING

ACTING: Talma Yalin School of the Arts, Tel Aviv; George Toles, Blackhole Theatre, Winnipeg
 DANCE: Royal Winnipeg Ballet, Studio Dance Theatre (Toronto), Steps (NYC), Dance Factory (Montreal)
 VOICE: Ed Linderman, Mary Pico, Stephen Woodjetts

SKILLS

Native English/Hebrew speaker, some French.
 Accents: American, New York, British, Russian, Israeli, Arab
 Singing/dancing, hosting/interviewing, visual art, driver's license