

**SELECTED PLAYWRITING & SOLO PERFORMANCE***SICK*

One City One Pride Arts Festival John Coppola/Director West Hollywood, 2020  
**\*Winner, Playwriting Competition – Full-length Play**  
 Virtual staged reading, streamed live on Zoom and Facebook

*MURMURS & INCANTATIONS*

The Blank Theatre (Living Room Series/Staged Reading) Daniel Henning/Director Los Angeles, 2018  
 Soho Playhouse/New York International Fringe Festival Lewis Magruder/Director New York, 2016  
**\*Overall Excellence Award in Playwriting**  
 Mixed Greens Gallery (Immersive theatre version) Dahn Hiuni/Director New York, 2013  
 Orange Hanky Theatre/Staged Reading Rohana Kenin/Director New York, 2011

*ONE MAN SHOW*

Village Playwrights/LGBT Center Dahn Hiuni/Director New York, 2010

*PASSAGES*

Frank Gallery, Shepherd University Solo Performance Shepherdstown, 2007

*A PERFECT MODEL*

CAA Annual Conference Solo Performance Seattle, 2004

*TREAD*

Delaware Ctr for Contemp. Art Solo Performance Wilmington, 2003

*ART HISTORY 487*

Franklin Furnace Solo Performance New York, 2000

**\*Part of the permanent Video & Performance Collection, Walker Art Center, Minneapolis**

*MATTHEW*

Kutztown University Solo Performance Kutztown, PA, 1999

*LECTURE*

Avant-Garde-Arama, P. S. 122 Solo Performance New York, 1998

*MAY 17, 1998*

Cornish Estate Solo Performance Cold Springs, NY, 1998

*INTERVIEW*

Artists Space Solo Performance New York, 1997

*FAMOUS IN NEW YORK*

Thread Waxing Space Solo Performance New York, 1996

*CALL WAITING*

Cleveland Performance Art Festival Solo Performance Cleveland, 1995

*COLIN*

Allegheny College Gallery Solo Performance Meadville, PA, 1995

*HARVEST*

Edwin Zoller Gallery Solo Performance State College, PA, 1995

*ART IMITATES LIFE*

Palmer Museum of Art Piazza Solo Performance State College, PA, 1994

**SELECTED MUSICAL THEATRE & DANCE**

*FIDDLER ON THE ROOF* Nachum the Beggar/Chorus Irene Arsenaault/Director. Centaur, Montreal, 1993  
*KIROV BALLET* Extra/Villager Oleg Vinogradov/Choreog. Place des Arts, Montreal, 1992  
*A CHORUS LINE* Paul L. Green-Kimsa/Director Broadway North, Toronto, 1989  
*SWEET CHARITY* Brass Band Leader/Chorus Alan Lund/Director Rainbow Stage, Winnipeg, 1988  
*MY FAIR LADY* Busker/Butler Alan Lund/Director Rainbow Stage, Winnipeg, 1987  
*COLE* Singer/Dancer Neil Harris/Director Hollow Mug, Winnipeg, 1986  
*CHAI FOLK ENSEMBLE* Soloist Nenad Lhotka/Choreog. Winnipeg/National Tours, 84-86

**SELECTED FILM & TELEVISION**

*BLUE BLOODS* Loop Group David Barrett/Director CBS Television, 2014  
*THE INTERPRETER* UN Delegate Sydney Pollock/Director United Artists, 2005  
*FOR LOVE ALONE* Featured Extra Michael Lindsay-Hogg United Artists, 1996  
*MRS. PARKER & VICIOUS CIRCLE* Drunk at the bar Alan Rudolph/Director United Artists, 1994  
*THE PAPERBOY* Featured Extra Douglas Jackson, Dir. United Artists, 1994  
*THE NEIGHBOR* Featured Extra Rodney Gibbons, Dir. United Artists, 1993  
*EXCUSE ME* Gang member Guy Vidal, Director Vidal Films, 1993  
*A LUCKY NUMBER* Dancer Jill Lhotka, Director CBC Television, 1987  
*CANADA'S BEST KEPT SECRET* The Filmmaker Guy Vidal, Director PBS Television, 1987  
*THE MAN WHO CAME TO TAKE* Featured Extra Prosper Pariente, Dir. Degas Films, 1981  
*PITZEI BAGRUT 80* Shmulik Zev Revach, Director Roll Films, 1980

## SELECTED DIRECTING

*POPOUT*, by Ari Gold (One-Man-Show), Laurie Beechman Theatre, New York, 2017 (Reviewed)  
*MURMURS & INCANTATIONS*, Immersive theatre version, Mixed Greens Gallery, New York, 2013  
*ONE MAN SHOW* by Dahn Hiuni, Village Playwrights/LGBT Center, New York, 2010

## THEATRE ADMINISTRATION

Reading Committee, Young Playwrights Festival, Blank Theater, Los Angeles, 2020  
 Reading Committee, Living Room Series, Blank Theater, Los Angeles, 2018  
 Founding Member/Literary Advisor, Sextant Productions, New York, 2017-2020

## SELECTED RECENT PRESS

"Kafka's THE TRIAL Hits Cherry Lane," Carissa Chesaneck, Broadwayworld.com, April 30, 2018  
<https://www.broadwayworld.com/off-broadway/article/BWW-Review-Kafkas-THE-TRIAL-Hits-Cherry-Lane-Theatre-20180430>

"No One Is Acquitted, Kafka's The Trial," Beate Hein Bennett, NYTheatre-Wire.com, April 21, 2018  
<http://www.nytheatre-wire.com/bhb18042t.htm>

"FringeNYC Announces Overall Excellence Award Winners," Olivia Clement, Playbill.com, Aug 29, 2016  
<http://www.playbill.com/article/fringenyc-announces-overall-excellence-award-winners>

"Fringe Festival 2016 reviews, Part VI," Adam Feldman, TimeOut, Aug 24 2016  
<https://www.timeout.com/newyork/blog/fringe-festival-2016-reviews-part-vi-082416>

"Murmurs & Incantations," Ran Xia, Theatre Is Easy, Aug 23, 2016  
<http://ww.theeasy.com/Reviews/FringeFestival/2016/murmursandincantations.php>

"Murmurs and Incantations," Show-score, Aug, 2016  
<https://www.show-score.com/shows/murmurs-and-incantations-fringenyc>

"A Curated Guide to the NY Fringe Festival's 20th Anniversary Season," Don Adkins, Huffington Post, Aug 10, 2016  
[http://www.huffingtonpost.com/zealnyc/a-curated-guide-to-the-ne\\_b\\_11403898.html](http://www.huffingtonpost.com/zealnyc/a-curated-guide-to-the-ne_b_11403898.html)

"Murmurs & Incantations at the NY International Fringe Festival," Martin Denton, Indie Theater Now, Aug 1, 2016  
<http://www.indietheatrenow.com/Interview/dahn-hiuni-murmurs--incantations-at-the-new-york-international-fringe-festival-2016>

"School of Visual Arts Alumnus Brings Subculture to Forefront in New Play," Stephanie Swindle, PSUnews, Jul 18, 2016  
<http://news.psu.edu/story/417708/2016/07/18/arts-and-entertainment/school-visual-arts-alumnus-brings-subculture>

"Breaking the Fourth Wall and Getting In On the Act: Immersive Theatre Fills the Stages and Streets of New York," Carey Purcell, Playbill.com, Aug 10, 2013  
<http://www.playbill.com/article/breaking-the-fourth-wall-and-getting-in-on-the-act-immersive-theatre-fills-the-stages-and-streets-of-new-york-com-208330>

## SELECTED BIBLIOGRAPHY

Editor, Marquis *Who's Who in America*, 2009

Editor, *Performance/Lecture Features Dahn Hiuni*, The Baltimore Chronicle, 2003

Garoian, Charles. *Performing Pedagogy: Towards an Art of Politics*, NY: State University of NY Press, 1999

Gomez, Enrico. *The 2010 Great LGBTQ Photo Show*, The Archive, Journal of the Leslie-Lohman Gay Art Foundation, Issue 35, Fall 2010

Sant, Toni. *Franklin Furnace and the Spirit of the Avant-Garde*, London: Intellect Press, 2011

Sant, Toni. *Real Performance on the Pseudo Network*, Doctoral dissertation, New York University, 2003

Lewis, Reina & Horne, Peter, "Outlooks: Lesbian and Gay Sexualities and Visual Cultures," Routledge, 1996

Syken, Bill. *Day Without Art: Performance*, Center Daily Times, Nov 30, 1994

## SELECTED PUBLICATIONS

- Author "Would I Live or Would I Die?" *University of Manitoba Today*, Online Magazine, 2021
- Playwright *SICK*, Stageplays, Cyberpress, New York, 2021
- Author "Jefferson Market University Offers First Playwriting Course," *WestView News*, Sept/2017  
<https://westviewnews.org/2017/09/jefferson-market-university-offers-first-playwriting-course/>
- Author "Have Social, Cultural or Political Events Ever Impacted A Work In Progress?" *The Dramatist Magazine*, The Journal of the Dramatists Guild of America, July/August 2017
- Author "Education, Activism, Performance Art: Sharing Metaphors for Cultural Work." In T. Quinn (Ed.), *Democracy and Education*, Art Institute of Chicago. (Vol. 15, No. 3-4, 2005)

## SELECTED LECTURES & PRESENTATIONS

- Speaker The John M. Anderson Endowed Lecture Series, Penn State, 2017
- Visiting Artist State University of New York, Purchase College, 2016
- Panelist 50<sup>th</sup> Anniversary of Penn State's College of Arts and Architecture, State College, 2014  
*Alumni Careers*, Heather Darcy Bhandari, Chair
- Visiting Artist Pratt Institute, New York, 2009, *Graduate video seminar*
- Panelist College Art Association Annual Conference, Seattle, 2004  
*Diversity in the Classroom*, Joseph P. Ansell, Chair
- Visiting Artist Towson State University, Baltimore, 2003  
 Solo performance, lecture, and studio visits/critiques for graduate students.
- Presenter National Art Education Association Annual Conference, Minneapolis, 2003  
*A Visual Culture Class Responds to 9/11*
- Guest Speaker Department of Women's Studies, Pace University, New York City, 2002  
*Women in Art*
- Presenter National Art Education Association Annual Conference, Los Angeles, 2000  
*Making the Links between Education, Activism and Performance Art; Art History and the Student;*
- Panelist Social Theory, Politics & The Arts Annual Conference, Drexel University, 1998  
*Arts Futures: The Emerging Systems Aesthetic*, Timothy Jackson, Chair
- Panelist College Art Association Annual Conference, Boston, 1996  
*The Interview with the Artist as Genre*, Reva Wolf, Chair
- Assistant *Performance Art, Culture, Pedagogy Symposium*, Penn State University, 1996

## SELECTED GRANTS & AWARDS

- Faculty Development Major Grant, Woodbury University, 2021
- Winner of the *One City One Pride* West Hollywood Arts Festival Playwriting Competition, 2020
- New York International Fringe Festival Overall Excellence Award in Playwriting, 2016
- Franklin Furnace Fund for Performance Art Individual Artist Grant, 2000
- College of Arts and Architecture Creative Achievement Award, Penn State, 1996
- Dean of Graduate Research Exhibition Grant, Penn State, 1996
- Full Scholarship Teaching Assistantship, Penn State, 1994-1996
- Quebec Government Graduate Study Grant (FCAR), 1994-1996
- Ontario Association of Art Galleries (OAAG) Educator's Award, 1991
- The Elizabeth Greenshields Foundation Grant, 1990

University Gold Medal in Fine Arts, The University of Manitoba, 1987  
 The Simon Chang Foundation Scholarship, 1987

## **COLLEGE & UNIVERSITY TEACHING**

*Courses: Playwriting, Performance Art, History of Performance Art, Art History, Aesthetics and Criticism, Drawing & Painting, Mixed Media, Graphic Design*

Instructor, UC Berkeley Extension, Berkeley  
 Instructor, UCLA Extension, Los Angeles  
 Adjunct Professor, Woodbury University, 2018-Present  
 Adjunct Professor, SUNY/Empire State College, 2013-Present  
 Adjunct Professor, Hudson County Community College, 2013-2017  
 Adjunct Professor, School of Visual Arts, 2012-2017  
 Adjunct Professor, Pratt Institute, 2009-2014  
 Adjunct Professor, SUNY College at Old Westbury 2005-2013  
 Adjunct Professor, Hofstra University 2007-2009  
 Adjunct Professor, Fashion Institute of Technology 2006-2009  
 Visiting Assistant Professor, Shepherd University 2004-2006  
 Instructor of Record (PhD), Penn State University 1998-2002  
 Lecturer, The National Theatre School of Canada, Montreal 1992-1994

## **SCHOOL & COMMUNITY-BASED ARTS EDUCATION**

Instructor, UCLA Extension, Los Angeles 2018-Present  
 Instructor, Jefferson Market University, New York Public Library 2017-2019  
 Lecturer, The Metropolitan Museum of Art, New York 2004-2014  
 Lecturer, The Museum of Modern Art, New York 1996-1998  
 Theatre Specialist, Multiple Summer Camps 1987-2005

## **EDUCATION**

Doctor of Philosophy, Performance Studies  
 Thesis: *Performing Identity; The Politics and Pedagogy of Witnessing the Self*  
 Department of Art Education, Penn State University, 2005

Master of Fine Arts, Performance and Multi-media  
*Summa Cum Laude*, School of Visual Arts, Penn State University, 1996

Bachelor of Fine Arts Honors, Major in Painting, Minor in Art History,  
*University Gold Medal*, The University of Manitoba, 1987

## **OTHER TRAINING**

ACTING: Talma Yalin School of the Arts, Tel Aviv; George Toles, Blackhole Theatre, Winnipeg  
 DANCE: Royal Winnipeg Ballet, Studio Dance Theatre (Toronto), Steps (NYC), Dance Factory (Montreal)  
 VOICE: Ed Linderman, Mary Pico, Stephen Woodjetts

## **PROFESSIONAL AFFILIATIONS**

Dramatists Guild, College Art Association, Association of Los Angeles Playwrights, National Art Education Association