

SELECTED PLAYWRITING & SOLO PERFORMANCE*SICK*

Hollywood Fringe Festival	Dahn Hiuni/Director	Broadwater Theatre, 2023
One City One Pride Arts Festival	John Coppola/Director	West Hollywood, 2020
*Winner, Playwriting Competition – Full-length Play		
Virtual staged reading, streamed live on Zoom and Facebook		

MURMURS & INCANTATIONS

The Blank Theatre (Living Room Series/Staged Reading)	Daniel Henning/Director	Los Angeles, 2018
Soho Playhouse/New York International Fringe Festival	Lewis Magruder/Director	New York, 2016
*Overall Excellence Award in Playwriting		
Mixed Greens Gallery (Immersive theatre version)	Dahn Hiuni/Director	New York, 2013
Orange Hanky Theatre/Staged Reading	Rohana Kenin/Director	New York, 2011

ONE MAN SHOW

Village Playwrights/LGBT Center	Dahn Hiuni/Director	New York, 2010
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PASSAGES

Frank Gallery, Shepherd University	Solo Performance	Shepherdstown, 2007
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A PERFECT MODEL

CAA Annual Conference	Solo Performance	Seattle, 2004
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TREAD

Delaware Ctr for Contemp. Art	Solo Performance	Wilmington, 2003
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ART HISTORY 487

Franklin Furnace	Solo Performance	New York, 2000
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***Part of the permanent Video & Performance Collection, Walker Art Center, Minneapolis**

MATTHEW

Kutztown University	Solo Performance	Kutztown, PA, 1999
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LECTURE

Avant-Garde-Arama, P. S. 122	Solo Performance	New York, 1998
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MAY 17, 1998

Cornish Estate	Solo Performance	Cold Springs, NY, 1998
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INTERVIEW

Artists Space	Solo Performance	New York, 1997
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FAMOUS IN NEW YORK

Thread Waxing Space	Solo Performance	New York, 1996
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CALL WAITING

Cleveland Performance Art Festival	Solo Performance	Cleveland, 1995
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COLIN

Allegheny College Gallery	Solo Performance	Meadville, PA, 1995
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HARVEST

Edwin Zoller Gallery	Solo Performance	State College, PA, 199
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ART IMITATES LIFE

Palmer Museum of Art Piazza	Solo Performance	State College, PA, 1994
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SELECTED MUSICAL THEATRE & DANCE

<i>FIDDLER ON THE ROOF</i>	Nachum the Beggar/Chorus	Irene Arsenault/Director.	Centaur, Montreal, 1993
<i>KIROV BALLET</i>	Extra/Villager	Oleg Vinogradov/Choreog.	Place des Arts, Montreal, 1992
<i>A CHORUS LINE</i>	Paul	L. Green-Kimsa/Director	Broadway North, Toronto, 1989
<i>SWEET CHARITY</i>	Brass Band Leader/Chorus	Alan Lund/Director	Rainbow Stage, Winnipeg, 1988
<i>MY FAIR LADY</i>	Busker/Butler	Alan Lund/Director	Rainbow Stage, Winnipeg, 1987
<i>COLE</i>	Singer/Dancer	Neil Harris/Director	Hollow Mug, Winnipeg, 1986
<i>CHAI FOLK ENSEMBLE</i>	Soloist	Nenad Lhotka/Choreog.	Winnipeg/National Tours, 84-86

SELECTED FILM & TELEVISION

<i>BLUE BLOODS</i>	Loop Group	David Barrett/Director	CBS Television, 2014
<i>THE INTERPRETER</i>	UN Delegate	Sydney Pollock/Director	United Artists, 2005
<i>FOR LOVE ALONE</i>	Featured Extra	Michael Lindsay-Hogg	United Artists, 1996
<i>MRS. PARKER & VICIOUS CIRCLE</i>	Drunk at the bar	Alan Rudolph/Director	United Artists, 1994
<i>THE PAPERBOY</i>	Featured Extra	Douglas Jackson, Dir.	United Artists, 1994
<i>THE NEIGHBOR</i>	Featured Extra	Rodney Gibbons, Dir.	United Artists, 1993
<i>EXCUSE ME</i>	Gang member	Guy Vidal, Director	Vidal Films, 1993
<i>A LUCKY NUMBER</i>	Dancer	Jill Lhotka, Director	CBC Television, 1987
<i>CANADA'S BEST KEPT SECRET</i>	The Filmmaker	Guy Vidal, Director	PBS Television, 1987
<i>THE MAN WHO CAME TO TAKE</i>	Featured Extra	Prosper Pariente, Dir.	Degas Films, 1981

SELECTED DIRECTING

SICK, by Dahn Hiuni, The Broadwater Theatre (Mainstage), Los Angeles, 2023 (Reviewed)
POPOUT, by Ari Gold (One-Man-Show), Laurie Beechman Theatre, New York, 2017 (Reviewed)
MURMURS & INCANTATIONS, Immersive theatre version, Mixed Greens Gallery, New York, 2013
ONE MAN SHOW by Dahn Hiuni, Village Playwrights/LGBT Center, New York, 2010

RESIDENCIES

Desert Playwrights' Retreat, Palm Springs, CA, April 2023

THEATRE ADMINISTRATION

Director, Young Playwrights Academy, The Blank Theatre, Los Angeles, 2022
 Adjudicator, Young Playwrights Festival, The Blank Theatre, Los Angeles, 2020
 Adjudicator, Future of Playwriting Prize Selection Committee, The Blank Theatre, Los Angeles, CA
 Reading Committee, Living Room Series, The Blank Theatre, Los Angeles, 2018
 Founding Member/Literary Advisor, Sextant Productions, New York, 2017-2020

SELECTED RECENT PRESS

Eric A. Gordon & Lori A. Zimmerman, "Queer theater thrives in L.A.: Two plays reviewed, one historic, one historical," *People's World*, Jun 22, 2023. <https://www.peoplesworld.org/article/queer-theater-thrives-in-l-a-two-plays-reviewed-one-historic-one-historical/>

Patrick Chavis, "Hollywood Fringe 2023: SICK at the Broadwater - Review," *LA Theatre Bites*, Jun 16, 2023. <https://latheatrebites.com/hollywood-fringe-2023-sick-broadwater-review>

Robert Garrova, "It's Been 50 Years Since Homosexuality Was Declassified As A Mental Illness. A New Play Tells The Story," *LAist* (NPR), Jun 14, 2023. <https://laist.com/news/arts-and-entertainment/its-been-50-years-since-homosexuality-was-declassified-as-a-mental-illness-a-new-play-tells-the-story>

Jeff Slayton, "SICK Premiere At Hollywood Fringe Festival – Interview With Playwright & Director Dahn Hiuni," *LA Dance Chronicle*, May 26, 2023. <https://www.ladancechronicle.com/sick-premiere-at-hollywood-fringe-festival-interview-with-playwright-director-dahn-hiuni>

A.A. Cristi, "SICK, Recounting 1973 Struggle To Declassify Homosexuality As A Mental Illness, Premieres At 2023 Hollywood Fringe Festival," *BroadwayWorld.com*, May 24, 2023. <https://www.broadwayworld.com/los-angeles/article/SICK-Recounting-1973-Struggle-To-Declassify-Homosexuality-As-A-Mental-Illness-Premieres-At-2023-Hollywood-Fringe-Festival-20230524>

"Kafka's THE TRIAL Hits Cherry Lane," Carissa Chesaneck, *BroadwayWorld.com*, Apr 30, 2018. <https://www.broadwayworld.com/off-broadway/article/BWW-Review-Kafkas-THE-TRIAL-Hits-Cherry-Lane-Theatre-20180430>

"No One Is Acquitted, Kafka's The Trial," Beate Hein Bennett, *NYTheatre-Wire.com*, Apr 21, 2018 <http://www.nytheatre-wire.com/bhb18042t.htm>

"FringeNYC Announces Overall Excellence Award Winners," Olivia Clement, *Playbill.com*, Aug 29, 2016 <http://www.playbill.com/article/fringenyc-announces-overall-excellence-award-winners>

"Fringe Festival 2016 reviews, Part VI," Adam Feldman, *TimeOut*, Aug 24, 2016 <https://www.timeout.com/newyork/blog/fringe-festival-2016-reviews-part-vi-082416>

"Murmurs & Incantations," Ran Xia, *Theatre Is Easy*, Aug 23, 2016 <http://ww.theasy.com/Reviews/FringeFestival/2016/murmursandincantations.php>

"Murmurs and Incantations," Show-score, Aug, 2016 <https://www.show-score.com/shows/murmurs-and-incantations-fringenyc>

"A Curated Guide to the NY Fringe Festival's 20th Anniversary Season," Don Adkins, *Huffington Post*, Aug 10, 2016 http://www.huffingtonpost.com/zealnyc/a-curated-guide-to-the-ne_b_11403898.html

"Murmurs & Incantations at the NY International Fringe Festival," Martin Denton, Indie Theater Now, Aug 1, 2016
<http://www.indietheaternow.com/Interview/dahn-hiuni-murmurs--incantations-at-the-new-york-international-fringe-festival-2016>

"School of Visual Arts Alumnus Brings Subculture to Forefront in New Play," Stephanie Swindle, PSUnews, Jul 18, 2016.
<http://news.psu.edu/story/417708/2016/07/18/arts-and-entertainment/school-visual-arts-alumnus-brings-subculture>

"Breaking the Fourth Wall and Getting In On the Act: Immersive Theatre Fills the Stages and Streets of New York," Carey Purcell, Playbill.com, Aug 10, 2013. <http://www.playbill.com/article/breaking-the-fourth-wall-and-getting-in-on-the-act-immersive-theatre-fills-the-stages-and-streets-of-new-york-com-208330>

SELECTED BIBLIOGRAPHY

Editors, Marquis *Who's Who in America*, 2009

Editors, *Performance/Lecture Features Dahn Hiuni*, The Baltimore Chronicle, 2003

Garoian, Charles. *Performing Pedagogy: Towards an Art of Politics*, NY: State University of NY Press, 1999

Gomez, Enrico. *The 2010 Great LGBTQ Photo Show*, The Archive, Journal of the Leslie-Lohman Gay Art Foundation, Issue 35, Fall 2010

Sant, Toni. *Franklin Furnace and the Spirit of the Avant-Garde*, London: Intellect Press, 2011

Sant, Toni. *Real Performance on the Pseudo Network*, Doctoral dissertation, New York University, 2003

Lewis, Reina & Horne, Peter, "Outlooks: Lesbian and Gay Sexualities and Visual Cultures," Routledge, 1996

Syken, Bill. *Day Without Art: Performance*, Center Daily Times, Nov 30, 1994

SELECTED PUBLICATIONS AS AUTHOR

"Would I Live or Would I Die?" *University of Manitoba Today*, Online Magazine, 2021

SICK, Stageplays, Cyberpress, New York, 2021

"Jefferson Market University Offers First Playwriting Course," *WestView News*, Sept/2017
<https://westviewnews.org/2017/09/jefferson-market-university-offers-first-playwriting-course/>

"Have Social, Cultural or Political Events Ever Impacted A Work In Progress?" *The Dramatist Magazine*, The Journal of the Dramatists Guild of America, July/August 2017

"Education, Activism, Performance Art: Sharing Metaphors for Cultural Work." In T. Quinn (Ed.), *Democracy and Education*, Art Institute of Chicago. (Vol. 15, No. 3-4, 2005)

SELECTED LECTURES & PRESENTATIONS

Presenter *The Joys of Self-Producing*, Online Lecture, Dramatists Guild, 2022

Speaker The John M. Anderson Endowed Lecture Series, Penn State, 2017

Visiting Artist State University of New York, Purchase College, 2016

Panelist 50th Anniversary of Penn State's College of Arts and Architecture, State College, 2014
Alumni Careers, Heather Darcy Bhandari, Chair

Visiting Artist Pratt Institute, New York, 2009, *Graduate video seminar*

Panelist College Art Association Annual Conference, Seattle, 2004
Diversity in the Classroom, Joseph P. Ansell, Chair

Visiting Artist Towson State University, Baltimore, 2003
 Solo performance, lecture, and studio visits/critiques for graduate students.

Presenter National Art Education Association Annual Conference, Minneapolis, 2003
A Visual Culture Class Responds to 9/11

Guest Speaker Department of Women's Studies, Pace University, New York City, 2002
Women in Art

Presenter	National Art Education Association Annual Conference, Los Angeles, 2000 <i>Making the Links between Education, Activism and Performance Art; Art History and the Student;</i>
Panelist	Social Theory, Politics & The Arts Annual Conference, Drexel University, 1998 <i>Arts Futures: The Emerging Systems Aesthetic</i> , Timothy Jackson, Chair
Panelist	College Art Association Annual Conference, Boston, 1996 <i>The Interview with the Artist as Genre</i> , Reva Wolf, Chair
Assistant	<i>Performance Art, Culture, Pedagogy Symposium</i> , Penn State University, 1996

SELECTED GRANTS & AWARDS

Faculty Development Major Grant, Woodbury University, 2021
 Winner of the *One City One Pride* West Hollywood Arts Festival Playwriting Competition, 2020
 New York International Fringe Festival Overall Excellence Award in Playwriting, 2016
 Franklin Furnace Fund for Performance Art Individual Artist Grant, 2000
 College of Arts and Architecture Creative Achievement Award, Penn State, 1996
 Dean of Graduate Research Exhibition Grant, Penn State, 1996
 Full Scholarship Teaching Assistantship, Penn State, 1994-1996
 Quebec Government Graduate Study Grant (FCAR), 1994-1996
 Ontario Association of Art Galleries (OAAG) Educator's Award, 1991
 The Elizabeth Greenshields Foundation Grant, 1990
 University Gold Medal in Fine Arts, The University of Manitoba, 1987
 The Simon Chang Foundation Scholarship, 1987

COLLEGE & UNIVERSITY TEACHING

Distinguished Instructor, UCLA Extension, Los Angeles, 2018-Present
 Adjunct Professor, Woodbury University, 2018-Present
 Visiting Instructor, UC Berkeley Extension, Berkeley, 2020-2021
 Adjunct Professor, SUNY/Empire State College, 2013-2021
 Adjunct Professor, Hudson County Community College, 2013-2017
 Adjunct Professor, School of Visual Arts, 2012-2017
 Adjunct Professor, Pratt Institute, 2009-2014
 Adjunct Professor, SUNY College at Old Westbury 2005-2013
 Adjunct Professor, Hofstra University 2007-2009
 Adjunct Professor, Fashion Institute of Technology 2006-2009
 Visiting Assistant Professor, Shepherd University 2004-2006
 Instructor of Record (PhD), Penn State University 1998-2002
 Lecturer, The National Theatre School of Canada, Montreal 1992-1994
Courses: Playwriting, Performance Art, History of Performance Art, Art History, Aesthetics and Criticism, Drawing & Painting, Mixed Media, Graphic Design

SCHOOL & COMMUNITY-BASED ARTS EDUCATION

Instructor, Jefferson Market University, New York Public Library 2017-2019
 Instructor, Provincetown Art Association and Museum, Provincetown, MA 2015-2019
 Lecturer, The Metropolitan Museum of Art, New York 2004-2014
 Lecturer, The Museum of Modern Art, New York 1996-1998
 Theatre Specialist, Multiple Summer Camps 1987-2005

EDUCATION

Doctor of Philosophy, Performance Studies

Thesis: *Performing Identity; The Politics and Pedagogy of Witnessing the Self*

Department of Art Education, Penn State University, 2005

Master of Fine Arts, Performance and Multi-media

Summa Cum Laude, School of Visual Arts, Penn State University, 1996

Bachelor of Fine Arts Honors, Major in Painting, Minor in Art History,

University Gold Medal, The University of Manitoba, 1987

OTHER TRAINING

ACTING: Talma Yalin School of the Arts, Tel Aviv; George Toles, Blackhole Theatre, Winnipeg

DANCE: Royal Winnipeg Ballet, Studio Dance Theatre (Toronto), Steps (NYC), Dance Factory (Montreal)

VOICE: Ed Linderman, Mary Pico, Stephen Woodjetts

PROFESSIONAL AFFILIATIONS

Dramatists Guild, Association of Los Angeles Playwrights, College Art Association, National Art Education Association