

DAHNIUNI | CURRICULUM VITAE

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PROFILE

Widely exhibited/presented visual and performance artist, published performance art scholar, award-winning playwright, and graphic designer. Thirty years of experience teaching studio art, graphic design, art history, performance art and playwriting at the undergraduate and graduate level.

EDUCATION

2005 PhD, Art History/Performance Studies/Art Education, Penn State University

1996 MFA, Studio Art, Penn State University (summa cum laude)

1988 BFA, Studio Art, The University of Manitoba (University Gold Medal)

ACADEMIC APPOINTMENTS

2018-2023 Distinguished Instructor, UCLA Extension, Los Angeles, CA

2018-2023 Adjunct Professor, Woodbury University, Burbank, CA

2021-2022 Visiting Online Instructor, University of California, Berkeley

2013-2020 Adjunct Online Professor, Empire State College (SUNY)

2013-2018 Adjunct Professor, Hudson County Community College, Jersey City, NJ

2012-2016 Adjunct Professor, School of Visual Arts, New York, NY

2009-2012 Adjunct Professor, Pratt Institute, Brooklyn, NY

2005-2015 Adjunct Professor, Shepherd University, Shepherdstown, WV

2005-2013 Adjunct Professor, SUNY College at Old Westbury, Old Westbury, NY

2007-2009 Adjunct Professor, Hofstra University, Hempstead, NY

2006-2009 Adjunct Professor, Fashion Institute of Technology, New York, NY

2004-2005 Visiting Assistant Professor, Coordinator of Art Education, Shepherd University, WV

2000-2003 Assistant Professor, Art Education, Kutztown University, Kutztown, PA

1998-1999 Adjunct Instructor, Bucknell University, Lewisburg, PA

1992-1994 Lecturer, The National Theatre School of Canada, Montreal, QC

COURSES

Studio Art: Drawing, Painting, Foundations Design, Mixed Media, Performance Art, Graphic Design, Digital Imaging, Typography

Art History: Introductory Survey Courses, History of Modern Art, Contemporary Art, History of Graphic Design, Aesthetics and Art Criticism

Art Education: Art and Human Development, Methods for Studio Pedagogy, Technology and Art Education, Museum Education, Research Methods, Master's Thesis Advisor

Theater/Writing: Introduction to Playwriting

MUSEUM EDUCATION

- 2004-2014 Museum Educator/Lecturer, The Metropolitan Museum of Art, New York, NY
- 1996-1998 Museum Educator, The Museum of Modern Art, New York, NY
- 1989-1991 Museum Educator, Art Gallery of Ontario, Toronto

SCHOOL AND COMMUNITY-BASED ARTS EDUCATION

- 2015-2019 Instructor, Provincetown Art Association and Museum, Provincetown, MA
- 2017-2018 Instructor, Magen David Yeshiva High School, New York, NY
- 2005-2011 Facilitator Studio in a School/New York City Department of Education

COLLECTIONS

- Walker Art Center, Minneapolis, MN
- Franklin Furnace Archives, New York, NY
- Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- School of Visual Arts, New York, NY
- Various private and corporate collections, U.S., Canada, U.K., France, The Netherlands, Israel

GRANTS, AWARDS AND HONORS

- 2021 Faculty Development Major Grant, Woodbury University
- 2020 First Place, Playwriting Competition, *One City One Pride* Arts Festival, Los Angeles
- 2016 Award for Excellence in Playwriting, New York International Fringe Festival
- 2005 Online Education Development Grant, Shepherd University
- 2000 Individual Artist Grant, Franklin Furnace Fund for Performance Art
- 1996 Creative Achievement Award, College of Arts and Architecture, Penn State
- 1991 Educator's Award, Ontario Association of Art Galleries
- 1990 Major Artist Grant, The Elizabeth Greenshields Foundation
- 1987 University Gold Medal in Fine Arts, The University of Manitoba
- 1987 The Simon Chang Foundation Scholarship

LANGUAGES

Hebrew/English - Native speaker. French - Basic

*For list of exhibitions, publications, invited lectures and conferences, bibliography, and service to profession, please visit www.dahnhiuni.com/cv

**For artwork, writing samples, artist statement, teaching philosophy and student work, please visit www.dahnhiuni.com. Transcripts and references available upon request.